

Guitar 1 - Start Out Jammin'!

Supplemental Ideas

LESSON 1.2

Chord progression for "Knockin' on Heaven's Door"

G D Am

G D C

Chord progression for "Wild Thing"

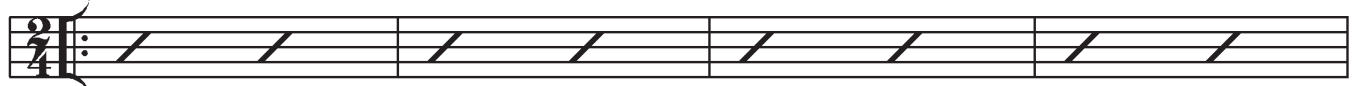
G C D C

Several other songs can be played with these three chords in this order: La Bamba, Hang on Sloopy, Twist and Shout... You could do Louie Louie but the V chord is a minor. If you want to give somebody a head start on the Dm chord that would be a good tune as well.


LESSON 2.2

Chord progression for "Free Bird"

G D Em



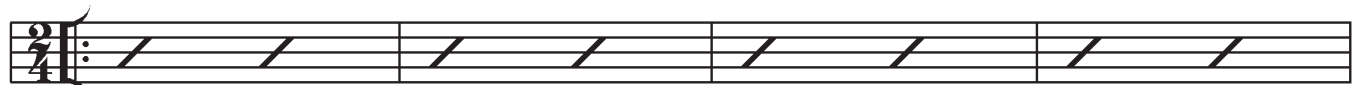
F C D (D_{sus}) D




Detailed description: This block contains two musical staves. The first staff is in 2/4 time, indicated by a treble clef and a 2/4 time signature. It contains four measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled G, D, Em, and D. The second staff also contains four measures of music with slashes. Above it, the chords are labeled F, C, D, (D_{sus}), and D.

Chord progression for "Let It Be".

C G Am F



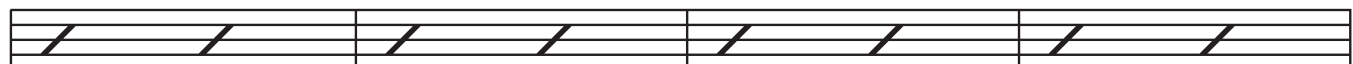
C G F C




Detailed description: This block contains two musical staves. The first staff is in 2/4 time, indicated by a treble clef and a 2/4 time signature. It contains four measures of music, each with a slash indicating a chord. Above the staff, the chords are labeled C, G, Am, and F. The second staff contains four measures of music with slashes. Above it, the chords are labeled C, G, F, and C. The staff ends with a double bar line and repeat dots.

Chorus

Am G F C



C G F C



Detailed description: This block contains two musical staves. The first staff contains four measures of music with slashes. Above it, the chords are labeled Am, G, F, and C. The second staff contains four measures of music with slashes. Above it, the chords are labeled C, G, F, and C.

Back to Verse

LESSON 3.1

Chord progression used for Green Day's "Time of Your Life"

This uses the same chords as Eagle Flies (all C's are add9). Use the step 4 rhythm pattern (Eagle Flies).

G G C D
G G C D
Em D C G
Em D C G
Em G Em G
Em D
G G C D

LESSON 3.2

Chord progression for "Gloria"

(One Measure long):

E E D A

Chord progression for "Hey Joe"

(In 2/4 time):

C G D A
E E E E

LESSON 4.1

Intro chords for "Smoke On The Water"

All power chords. Play each chord once:

G Bb C
G Bb Db C
G Bb C
Bb G

And: Green Day's "Til I Come Around" Same progression as example 2, but do an anticipation on the C5. Also the actual recording is 1/2 step lower.

LESSON 5.2

Eric Clapton's "I'm Tore Down" is the same progression and riff as song (Bare Bones Blues - 5.2 song), but in the key of C. Plus there is no quick change, so 2nd measure is I instead of IV.

LESSON 6.1

Boston Song "Peace of Mind"

Same chord progression, different feel.

Bm G D A

BO-DIDDLEY (OR MAGIC BUS)

Bar Chords: All x's are muted strums. The trick is to keep the right hand in a steady down - up motion. You could substitute the G bar chord for D. Either one will work.



MORE BAR CHORDS (6.1 Supplemental Continued)

Now we can add to our list of full bar chords. This time there will be a major and minor for each, since all the elements of a chord are present. These are called bar chords because the first finger lays across most or all of the strings.

6th String Root		5th String Root	
Major	Minor	Major	Minor

A m	G	F	G
Em Shape 5th Fret	E Shape 3rd Fret	E Shape 1st Fret	

E m	D	C	D
Am Shape 7th Fret	A Shape 5th Fret	A Shape 3rd Fret	

B m	G	D	A
Am Shape 2nd Fret	E Shape 3rd Fret	A Shape 5th Fret	E Shape 5th Fret

LESSON 6.3

Advise listening to "Born Under a Bad Sign" (has a similar riff) , "Mustang Sally" and "Good Golly Miss Molly" (Creedence version).

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